

Welcome to the official website of Adelajd Zhuri, a dedicated pianist recognized for his profound sensitivity, exceptional technical skill, and distinctive sound. As one of the most promising young musicians of his generation, he invites you to explore his musical journey.

Biography

Born in Skrapar, Albania, in 1998, Adelajd began his piano studies at the age of six under the esteemed Valbona Kasaj. From a young age, he has been honored to win numerous competitions both in Albania and Italy, showcasing his passion for music.

He has performed solo recitals and collaborated with various chamber music ensembles, continually seeking to expand his artistic horizons. In 2017, he moved to Italy to pursue his Bachelor's and Master's degrees at the "G. Tartini" Conservatory of Music in Trieste, graduating with the highest honors, Cum Laude and Distinction, under the mentorship of Teresa Trevisan.

Achievements

Throughout his career, Adelajd has accumulated over 30 awards from various international competitions, including prestigious events such as:

- Diapason D'oro, Pordenone
- Città di Valtidone
- Città di Treviso
- Ugo Amendola
- Città di Belluno
- Andrea Baldi, Bologna
- Premio Marizza
- Radovljica International Piano Competition, Slovenia
- Piano City events in Trieste and Pordenone

He has had the privilege of performing in renowned venues and festivals across Italy, Slovenia, Serbia, and Switzerland, including:

- Nei suoni dei luoghi
- Festival Lipizer, Gorizia
- Tartini Hall, Trieste
- Hall di Lac, Lugano

In May 2024, Adelajd embarked on a solo tour with the 'Ceman' Orchestra, performing across Italy, Slovenia, and Croatia. Additionally, he received an invitation from the jury of the 'Ugo Amendola' competition to record his debut CD, produced by Halidon Music.

During his studies in Trieste, he furthered his training with Maestro Roberto Plano at the Pinerolo Music Academy during the 2021-2023 academic years. In 2023, he was selected for a two-year Master's degree in Specialized Music Performance (Master Soloist) at the Conservatorio della Svizzera italiana in Lugano, under the guidance of M^o Nora Doallo, continuing to advance his career as a soloist and chamber musician.